

Intro Apl 26 3rd Easter

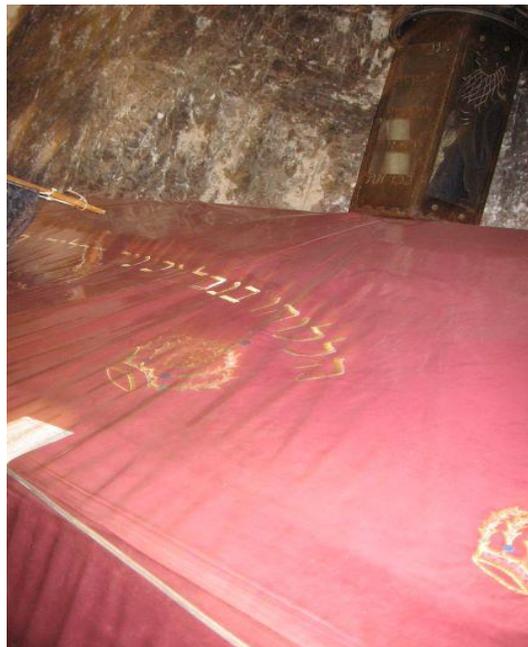
In ACTS Peter continues preaching that DAVID predicted the coming of XT the Messiah. Peter notes that David's tomb is "in our midst to this day", that David foresaw the Resurrection, nor would "his flesh see corruption."

Here underneath the Upper Room of the Last Supper is what was thought to be the tomb of David. Most archaeologists think it is not the tomb; that the tomb (not yet discovered) is in the OLD CITY shown by my green arrow.

Outside the Cenacle [Upper Room]



THOUGHT to be David's Tomb



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2000

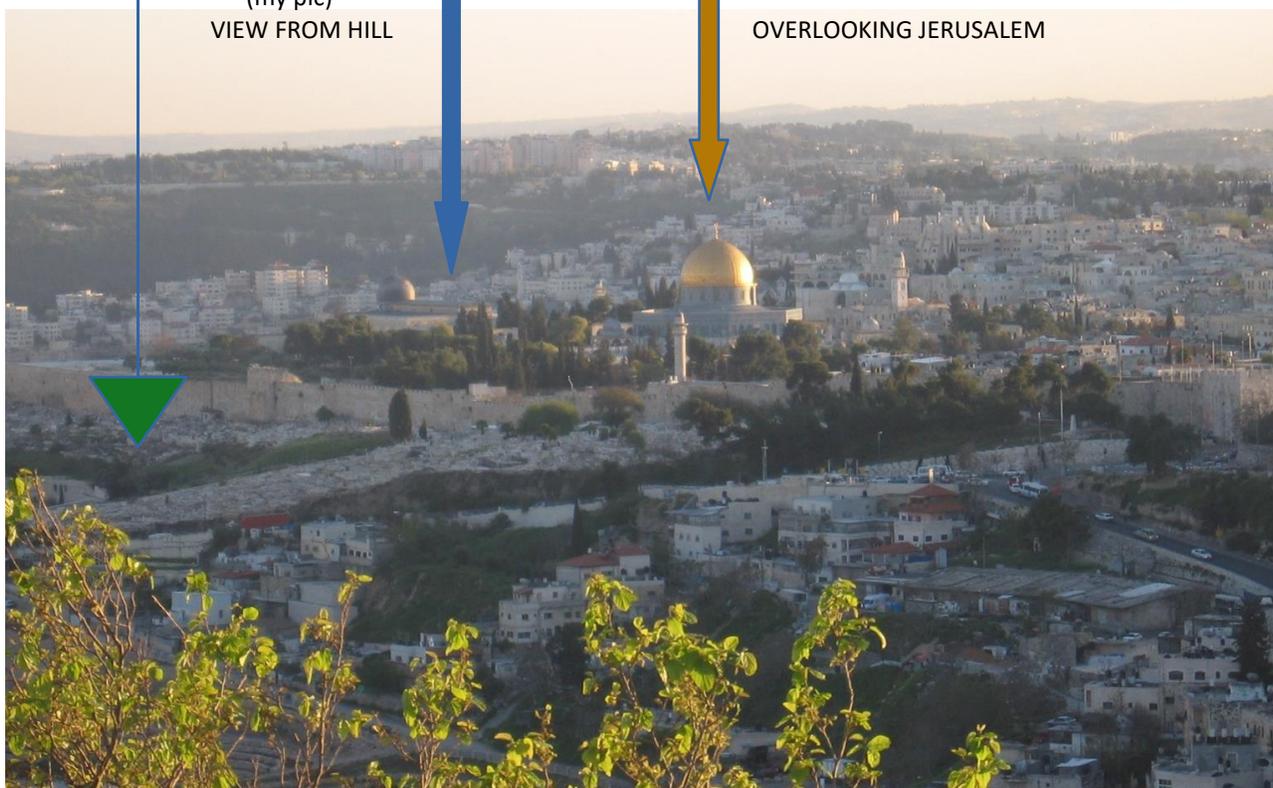
OLD City at time of David
[Not yet discovered 'real' tomb]

green

today a Mosque on site of Herod's Temple

Upper Room, above "David's Tomb"
(my pic)
VIEW FROM HILL

OVERLOOKING JERUSALEM



The PSALM and Peter's letter encourage us to spend our time HERE on Earth, even while we are undergoing trials, confident from **FAITH** and in **HOPE**. We know God is our guarantee. He is our cornerstone which "the builders rejected". He "will not **abandon** my soul to the **netherworld**", . . .nor allow us, which includes our body, to "**undergo corruption.**"

Peter encouraged them THEN, and US now, saying that as God raised XT from the dead, so we expect the same everlasting life. Why? ". . .your **faith** and **hope** are in God."

The GOSPEL is Luke's account of "meeting XT" on the ROAD—and then recognizing HIM in the Breaking of the BREAD. Recognizing that HE is ALIVE and still WITH US—as he said.

NT Wright, Anglican Bishop and SS scholar, calls Luke's account of "the Road to Emmaus", one of the best bits of 'writing' in the NT. Luke loads up this little, by chance, meeting with some followers (maybe US!) on the ROAD heading to Emmaus, (for us to *anywhere*) with a **powerful message**, painting **powerful images!** So powerful that Rembrandt, the Protestant, and Caravaggio, the Catholic, have painted some powerful pictures of it. Caravaggio, in fact, painted TWO.

Luke mentions by name **Cleopas**, husband of one of the Marys at the tomb, but the *other traveler* is UN-named! Intentional by Luke? Perhaps You? Or Me? Maybe that woman walking over there?

They are disillusioned and disappointed! Everything was not turning out as they expected. Like us sometimes, when things aren't what we expect. They don't recognize XT, as we often don't recognize HIM in that person or this person we came in contact with today!

They say: ". . .it is nearly evening and the day is almost over." So **they** invite him "**Stay with us**", and He does. [He is still staying with us.] Then those two, one unnamed, recognized Him as **he took bread, said the blessing, broke it, and gave it to them!** Ah, that's the answer. We know, we recognize, HE is still WITH US, the "With-us-God", the Emma-nu-el, in the Eucharist.

Filled with renewed enthusiasm—like us—they share that experience with the others.

We forget that the WORD of the Gospel is also the Word of the Father, revealed—and is the EMMANUEL, the GOD-with-us!

So XT IS with us on our journey, as He was with those two disciples—in His WORD! The Gospels. And in His Eucharistic Bread.

Here are some videos on Rembrandt and Caravaggio:

This video previews Rembrandt and Caravaggio's **2** versions. [3 for the price of ONE!]

<https://www.youtube.com/watch?v=IGtOg0SrFow> 9:30

this short 1:15 sec has some clear insights on the symbolism in
Caravaggio's painting which you may not notice.

<https://www.youtube.com/watch?v=urZM4EMHsB4> 1:15

shows some earlier paintings and Ikons of the Road to Emmaus too

<https://www.youtube.com/watch?v=8vNPiIts1Q0> 4:00

<https://www.youtube.com/watch?v=asLQmxK7ExY> 4:00

below these paintings are three IKONS; notice how each Ikon focuses clearly on ONE idea.

Each is slightly different, isn't it? [more **detailed analysis** of the **IKONS** in the Readings]



Rembrandt -- subdued
Close-up of XT



Caravaggio

1660 more reflective; BREAD in center

1666 more dynamic, Xt reaching out, man amazed, open to Xt



notice use of LIGHT and shadow

brighter colors; optimistic, excitement; full meal



